

FULL VERSION (269 words):

Steven Naylor composes electroacoustic and instrumental concert music, performs (piano, electronics, seljefløyte) in ensembles concerned with both through-composition and improvisation, and creates scores and sound designs for theatre, film, television and radio.

His concert music is performed and broadcast internationally. He has composed media scores for projects ranging from installations in Canada's National Parks, to *The Nature of Things*, to *Sesame Street*. Steven's theatre scores for *Mermaid Theatre of Nova Scotia* have now played to live audiences of over six million, in 15 countries.

His early experiences in popular music included co-founding the celebrated recording bands *Lougarou* (later *Garolou*) in Québec and *RAM* in Nova Scotia, exploring music from francophone folklore to jazz-rock fusion. Steven later co-founded Nova Scotia's *Upstream Ensemble*, and *The Oscillations Festival*, and served a term as President of the *Canadian Electroacoustic Community*.

He is an independent artist; artistic director of *subText Music & Media Arts Association* (an organisation whose core ensemble includes five of Atlantic Canada's foremost improvising composers); and Adjunct Professor (non-remunerated) in the School of Music at Acadia University.

Steven's writings on music have been published in journals in the UK and Canada, most recently *Organised Sound* (Cambridge University Press) and the online journal *eContact!*.

His first solo DVD-A of electroacoustic works, *Lieux imaginaires*, was released in 2012 on *empreintes DIGITALes*, and nominated for a 2013 East Coast Music Award. Other recent recordings include two chamber works released on the *Centrediscs* label, both also nominated for ECMA awards.

Steven completed the PhD in Musical Composition, focusing on acousmatic electroacoustic music, at the University of Birmingham, UK, supervised by Jonty Harrison.

Further information: <http://sonicart.ca>

SHORT VERSION 1 (178 words):

Steven Naylor composes electroacoustic and instrumental concert music, performs (piano, electronics, seljefløyte) in ensembles concerned with both through-composition and improvisation, and creates scores and sound designs for theatre, film, television and radio.

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Steven co-founded Nova Scotia's *Upstream Ensemble* and *The Oscillations Festival*, and is a former President of the *Canadian Electroacoustic Community*.

He is presently artistic director of *subText Music & Media Arts*, an independent artist, and Adjunct Professor in the School of Music at Acadia University. His first solo DVD-A of

electroacoustic works, *Lieux imaginaires*, was released in 2012 on *empreintes DIGITALes*, and nominated for a 2013 East Coast Music Award.

Steven completed the PhD in Musical Composition at the University of Birmingham, UK, supervised by Jonty Harrison. He lives in Halifax, Nova Scotia, Canada.

Further information: <http://sonicart.ca>

SHORT VERSION 2 (121 words):

Steven Naylor composes electroacoustic and instrumental concert music, performs (piano, electronics, seljefløyte) in ensembles concerned with both through-composition and improvisation, and creates scores and sound designs for theatre, film, television and radio.

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He is presently artistic director of *subText Music & Media Arts*, an independent artist, and Adjunct Professor in the School of Music at Acadia University.

Steven completed the PhD in Musical Composition at the University of Birmingham, UK, supervised by Jonty Harrison. Further information: <http://sonicart.ca>

SHORT VERSION 3 (104 words):

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He is presently artistic director of *subText Music & Media Arts*, an independent artist, and Adjunct Professor in the School of Music at Acadia University. Further information: <http://sonicart.ca>