

**Personal**

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Birth June 7, 1949. Woodstock, Ontario, Canada.

**Education**

PhD (Musical Composition). Supervisor: Jonty Harrison. University of Birmingham, UK.  
Composition studies with Steve Tittle. Dalhousie University.  
B.I.S. (Bachelor of Independent Studies - Music). University of Waterloo.  
B.A. (Bachelor of Arts - English). Waterloo Lutheran University.

**Selected Workshops and Conferences**

*International Computer Music Conference*. Athens, Greece, 2014. Denton, Texas, 2015.  
*Toronto International Electroacoustic Symposium*. Artscape Wychwood Barns, Toronto. 2011-15  
*Music Since 1900*. Liverpool Hope University, Liverpool, UK. 2013.  
*Understanding Visual Music*. Concordia University, Montréal. 2012.  
*Radio without Borders*. NAISA, Toronto. 2010.  
*Journées design sonore*. IRCAM and Centre Georges Pompidou, Paris, France. 2004.  
*SEAMUS National Conferences*. University of Iowa, 2002; Louisiana State University. 2001.  
*Music without Walls Conference*. DeMontfort University, Leicester, UK. 2001.  
*International Composers' Workshop*. Gaudeamus, Amsterdam, 1988, 1992, 1996; Bulgarian Composers' Union, Sofia, 1991.  
*ISEA '95*. Electronic Arts Symposium. Montréal. 1995.

**Selected Awards, Nominations, and Grants**

*East Coast Music Awards*. Nominee – Classical Composition of the Year (2013, 2015), Electronic Recording of the Year (2013);  
*Merritt Awards—Theatre Nova Scotia*. Nominee – Outstanding Original Score (2013, 2015), Outstanding Sound Design (2015, 2018).  
*Atlantic Writing Competition—Writers' Federation of Nova Scotia*. Winner – Budge Wilson Short Story Prize.  
*Multi-Image Canada Festivals*: Winner – *Gold, Silver, and Bronze Awards* for audio-visual installations in Canada's National Parks.  
*The Canada Council for the Arts*. Support for creation activities; recording production (solo disc on *empreintes DIGITALes*); travel grants to attend premieres; commissioning support.  
*Arts Nova Scotia; Province of Nova Scotia; Nova Scotia Arts Council*. Support for creation & professional development projects.

## Selected Professional Activities

### *Artistic*

- Composer and Performer: electroacoustic and instrumental concert works, including: Sound Junction, Sheffield UK; BEAST FEaST, Birmingham UK; International Computer Music Conference (Tx); Echochroma XII, Leeds UK; Music Since 1900, Liverpool UK; Toronto International Electroacoustic Symposium; Duodécimo Festival, Chile; subText Concert Series, Halifax; Deep Wireless Festival, Toronto; ISCM World New Music Days, Sydney, Australia; Shattering the Silence New Music Festival, Acadia University; ÉuCue Series & Harvest Moon Festival, Concordia University; Phonurgia Nova, Arles & Paris, France; BEAST, Birmingham UK; BIMESP, Sao Paulo; SEAMUS Conferences, USA; Jazz Festivals: Lisbon, Vancouver, Edmonton, Ottawa, Guelph, Atlantic, Halifax; Victoriaville Festival International de Musique Actuelle; Music Across America Festival; Upstream Ensemble & Orchestra; Open Waters Festival; The Signal, Two New Hours, CBC Radio.
- Composer, Sound Designer, Music Director: professional theatre productions, including: *Mermaid Theatre of Nova Scotia*: ongoing international tours since 1982 (15 countries to date); *HomeFirst Theatre*, *Eastern Front Theatre*; *suddenlyLISTEN*; *Mulgrave Road Theatre*; *Neptune Theatre*; *Stage East Theatre*; *Merrytime Clown & Puppet Company* (stage productions and television specials).
- Composer and Producer: film, TV and multi-image scores and soundtracks, including: NFB; CBC-TV (national and regional); CBC-Newsworld; CTV; Parks Canada; Independent Producers.
- Composer and Producer: audio programmes, radio drama scores and series themes, including: CBC-Radio (national and regional); Parks Canada (installations in National Parks).

*Detailed credit lists for all artistic activities are available on request.*

### *Advisory*

- Board of Directors, *suddenlyLISTEN Music Society*. 2010–
- Artistic Director, *subText Music and Media Arts Association*. 2009–
- Artistic Advisor, Music and Sound Design, *Mermaid Theatre of Nova Scotia*, 1999–
- Co-Founder & Co-Artistic Director. *The Oscillations Music Society*. 2003-2013.
- *Creative Nova Scotia Leadership Council*. 2008-2011 (Executive 2009-2011).
- Peer Assessment (selected). *The Canada Council for the Arts*; *Province of Nova Scotia*, *Arts Nova Scotia*; *International Computer Music Conference*; *Organised Sound (Cambridge University Press)*; *Toronto International Electroacoustic Symposium*; *FACTOR*.
- Board of Directors, *Canadian Electroacoustic Community*. 1996-98, 2000–2004 (President 2002-4).
- Co-Artistic Director, *Upstream Music Association*. 1994-95, 1998–99.
- Board of Directors, *Upstream Music Association*. 1993-98.

### *Teaching & Academic*

- Adjunct Professor (non-remunerated research position), School of Music, Acadia University, 2009–
- Publications and Papers: *Organised Sound* (Cambridge University Press) 2014, 2016; *eContact!* 2006-15; *Toronto International Electroacoustic Symposium*, 2011-14; *Music Since 1900*, Liverpool UK, 2013.
- Workshop: *A compositional approach to sound design*. Island Film Factory, PEI, 2012.
- Lecturer (part time). Acadia University, School of Music. 2004-5, 2007, 2009.  
Areas: classes in music technology; electronic music composition and history.
- Lecturer and Studio Coordinator (part time). Dalhousie University, Department of Music. 1994-2001.  
Areas: classes in music technology and studio composition; curriculum and facilities development.
- Instructor, *Improvisational Ensemble*, Dalhousie University. 1994-96.

### **Selected Affiliations**

Canadian Music Centre - Associate Composer; Canadian League of Composers; Canadian Electroacoustic Community; SOCAN; SODRAC; Canadian Federation of Musicians; Writers Federation of Nova Scotia.

## STEVEN J. NAYLOR • ABBREVIATED BIOGRAPHY

Steven Naylor composes electroacoustic and instrumental concert music, performs (piano, electronics, seljefløyte) in ensembles concerned with both through-composition and improvisation, and creates scores and sound designs for theatre, film, television and radio.

His concert music is performed and broadcast internationally. He has composed media scores for projects ranging from installations in Canada's National Parks, to *The Nature of Things*, to *Sesame Street*.

Steven's original soundtracks for *Mermaid Theatre of Nova Scotia* have now played to live audiences of over six million, in 15 countries. He has also created theatre scores and/or sound designs for *Neptune Theatre*, *Mulgrave Road Theatre*, *suddenlyLISTEN*, *Eastern Front Theatre* and *HomeFirst Theatre*.

His early experiences in popular music included co-founding the celebrated recording bands *Lougarou* (later *Garolou*) in Québec and *RAM* in Nova Scotia, exploring music from francophone folklore to jazz-rock fusion. Steven later co-founded Nova Scotia's *Upstream Ensemble*, and *The Oscillations Festival*, and served a term as President of the *Canadian Electroacoustic Community*.

He is an independent artist; artistic director of *subText Music & Media Arts Association* (an organisation whose core ensemble includes five of Atlantic Canada's foremost improvising composers); and Adjunct Professor (non-remunerated) in the School of Music at Acadia University.

Steven's writings on music have been published in journals in the UK and Canada, most recently *Organised Sound* (Cambridge University Press) and the online journal *eContact!*.

His first solo DVD-A of electroacoustic works, *Lieux imaginaires*, was released on *empreintes DIGITALes*, and nominated for a 2013 East Coast Music Award. Other recent recordings include two chamber works released on the *Centrediscs* label, both also nominated for ECMA awards.

Steven completed the PhD in Musical Composition focusing on acousmatic electroacoustic music, at the University of Birmingham, UK, supervised by Jonty Harrison.

Further information: <http://sonicart.ca>