

## Steven Naylor • Selected Concert Works

### Automatopoiea: Study 1

*The Woods* Dance Company, Halifax, NS, April 2018.  
*Sound Junction*, Sheffield UK, May 2017.  
*Duodécimo Festival Internacional de Música Electroacústica de Chile*, October 2012.  
*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*Toronto Electroacoustic Symposium*, August 2011.  
*The Signal*, CBC-Radio, 2009.  
*Oscillations Festival of Electroacoustic Music*, Halifax, February 2008.  
*Harvest Moon Festival*, Concordia University, Montréal, September 2006.  
*BEAST: Voyages sonores*, CBSO Centre, Birmingham, UK, (stereo version) March 2006.  
Multi-channel electroacoustic work.

### I wish

*The Woods* Dance Company, Halifax, NS, December 2018.  
*Re:Sound IV*, Soochow University School of Music, Suzhou, China, April 2016.  
*Toronto International Electroacoustic Symposium*, Toronto, August 2015  
*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*Deep Wireless 8 Festival CD*, Toronto, May 2010.  
*subText : Archipelago*, Halifax, November 2009.  
*The Signal*, CBC-Radio, 2008.  
*BEAST: Spatial Awareness*, CBSO Centre, Birmingham, UK, March 2003.  
*BEAST: Novars*, CBSO Centre, Birmingham, UK, November 2001.  
*SEAMUS 2001 Conference*, Louisiana State University, Baton Rouge, Louisiana.  
*SPIKE: Works from BEAST vol. 1*, Sargasso Records, 2000.  
Electroacoustic work.

### Simeonovo

*BEAST FEaST*, Birmingham, UK, April 2017.  
*Toronto Electroacoustic Symposium*, Toronto, August 2013  
*Shattering the Silence: Acadia New Music Festival*, Wolfville, January 2011.  
Commissioned by the Acadia New Music Society.  
Multi-channel electroacoustic work.

### Rivers

*Phonurgia Nova –Sound Art Finalists*, Bibliothèque Nationale de France, Paris, September 2017.  
*Instruments INDIA Showcase Concert*, Capstone Theatre, Liverpool UK, January 2017.  
Commissioned by Milapfest UK in association with Liverpool Hope University.  
Multi-channel electroacoustic work.

### Elephonics I

*Concert with Jean-François Laporte's Babel Table*, Halifax, NS, March 2016.  
Commissioned by the Fountain School of Performing Arts, Dalhousie University.  
Mixed work: Babel Table performer and electroacoustic music.

### blue. ballade, blow

*International Computer Music Conference*, Denton, TX, USA, September 2015.  
*The Signal*, CBC-Radio, 2008.  
*BEAST: JazzElectro*, CBSO Centre, Birmingham, UK, November 2005.  
Mixed work: piano and electroacoustic music.

### Aboiteau

*Acadie mythique*, Muisikon Concerts, Halifax, November 2015.  
*...between the shore and the ships: The Grand Pré Recordings*, *Centrediscs*, September 2012.  
*Shattering the Silence: Acadia New Music Festival*, Wolfville, January 2010.  
Commissioned by the Acadia New Music Society  
Soprano voice and Bb clarinet.

### Irrashaimase

*Echochroma XII*, Leeds Beckett University, UK. November 2014.  
*Music Since 1900*, Liverpool Hope University, UK. September 2013.  
*EM / ONE*, Ball State University, Muncie, Indiana. September 2012.  
*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*The Signal*, CBC-Radio, 2008, 2009.  
*BEAST: de Natura Sonorum*, CBSO Centre, Birmingham, UK, March 2004.  
*Presence III*, CEC compilation CD.  
*BEAST: Aural Kinetics*, Midlands Arts Centre, Birmingham, UK, 2000.  
(Previous version: *EuCue Series*, Concordia University, 1996. *Sonic Lab Series*, Acadia University, 1996. *Upstream* 1995-6 Series, *International Composers' Workshop*, Gaudeamus Foundation, Amsterdam.)  
Electroacoustic work.

## Selected Works: performances and disc releases • Steven J. Naylor (*cont'd*)

### **Dream Kitchen**

*Kitchen Party*. Centrediscs, February 2014.  
*Shattering the Silence: Acadia New Music Festival*, Wolfville, February 2013.  
Commissioned by the Acadia New Music Society.  
Percussion, flute, electroacoustic music.

### **Meng Jiang**

*Musikon Concert Series*, Halifax, September 2013.  
*Canadian Music Centre Anniversary Concerts*, Antigonish, Wolfville, October 2009.  
*St. Cecilia Concert Series*, Halifax, November 2002.  
*Sound Symposium* 1998, St. John's. *Two New Hours*, CBC-Radio, 1998.  
Mixed work: classical guitar and electroacoustic music.

### **Star Study**

*subText : Trance*, Halifax, March 2013.  
Mixed instrumental ensemble.

### **Thumbelina**

*subText : Trance*, Halifax, March 2013.  
*subText : Beat*, Wolfville, November 2012.  
*subText : Archipelago*, Halifax, November 2009.  
Mixed work: instrumental ensemble and electronics.

### **below the surface**

*Open Waters Festival*, Halifax, January 2013.  
*subText : Archipelago*, Halifax, November 2009.  
*Upstream* 1990-1 Series. *Two New Hours & All the Best*, CBC-Radio.  
Norwegian willowflute (seljefløyte) with mixed ensemble.

### **The Thermal Properties of Concrete**

*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*Oscillations Festival of Electroacoustic Music*, Halifax, February 2012.  
*ISCM World New Music Days/Aurora Festival*, Sydney, Australia, April 2010.  
*ÉuCue XXVI*, Concordia University, Montréal, February 2008.  
*Phonurgia Nova*, Arles, France, November 2007.  
*BEAST: Invisible Art*, CBSO Centre, Birmingham, UK, March 2007.  
Multi-channel radiophonic electroacoustic work.

### **kune kune**

*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*subText : Archipelago*, Halifax, November 2009.  
*Oscillations Festival of Electroacoustic Music*, Acadia University, November 2005.  
*BEAST: resounding*, CBSO Centre, Birmingham, UK, March 2005.  
Electroacoustic work.

### **Bitter Orchids**

*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*BEAST: 20/20 re:Vision*, CBSO Centre, Birmingham, UK, March 2003.  
*Oscillations Festival of Electroacoustic Music*, Acadia University, October 2003.  
*BIMESP Electroacoustic Biennial*, São Paulo, Brazil, October 2002.  
*SEAMUS 2002 Conference*, Iowa State University, Iowa, April 2002.  
*MET Concert Series*, Ball State University, Muncie, Indiana, December 2000.  
Electroacoustic work.

### **Clown II: the return**

*TD Halifax Jazz Festival*, Halifax, July 2012.  
*subText : Synaesthesia*, Halifax, April 2012.  
Performed by the subText ensemble.  
Mixed-media work: electronics, music box, improvising ensemble.

### **after, fragments**

*TD Halifax Jazz Festival*, Halifax, July 2012.  
*Open Waters Festival*, Halifax, January 2012.  
*subText : Diversity*, Halifax, October 2011.  
Performed by the subText ensemble.  
Flute, bass clarinet/soprano sax, cello, percussion, piano.

### **Reson88**

*New Music for Piano, Toy Piano, and Electronics*, Ottawa, February 2011.  
Commissioned and performed by Xenia Pestova, Canada/UK.  
Mixed work: piano and electroacoustic music.

## Selected Works: performances and disc releases • Steven J. Naylor (*cont'd*)

### **Horns of Plenty**

*Deep Wireless Festival of Radio and Transmission Art*, Toronto, May 2010.  
*Living Out Loud*, CBC-Radio, May 2010.  
Commissioned by Deep Wireless and CBC-Radio.  
Multi-channel radiophonic electroacoustic work.

### **Archipelago**

*subText* : *Archipelago*, Halifax, November 2009.  
Mixed work: instrumental quartet and electronics.

### **Vermicello**

*subText* : *Archipelago*, Halifax, November 2009.  
Mixed work: cello and electronics.

### **Heavier than Air**

*Open Waters Festival of New and Improvised Music*, 1999.  
Open Waters Festival Ensemble, with Barry Guy (conducted by S. Naylor).  
*Upstream 1994-5 Series*.  
Upstream Ensemble with members of Symphony Nova Scotia.

### **Snow in Summer**

*Open Waters Festival of New and Improvised Music*, 1997 & 1999.  
Symphony Nova Scotia with the Upstream Ensemble.

### **Glossolalia**

*Open Waters Festival of New and Improvised Music*, 1998.  
Commissioned by Upstream with support from The Canada Council for the Arts.  
Open Waters Festival Ensemble with Jean Derome and Tom Walsh.

### **Sleeping Giant (Y2K-1)**

*Upstream 1998-99 Series*.  
Upstream Ensemble.

### **Bugs in the Attic (Y2K-2)**

*Upstream 1997-98 Series. Université de Moncton & Acadia University Concert Series*, 1998.  
Upstream Ensemble.

### **Three Meditations on Japanese Texts**

*Upstream 1997-8 Series. Upstream 1992-3 Series*.  
Koto, shakuhachi, clarinet & bass clarinet, guitar, percussion.

### **New York Stories**

*Upstream 1997-8 Series. Upstream 1992-3 Series*.  
Upstream Ensemble.

### **Millenium March (Y2K-3)**

*Acadia University Concert Series*, 1997. *Upstream 1996-7 Series*.  
Upstream Ensemble and guests.

### **North Wind, South Wind (1 & 2)**

*Acadia University Concert Series*, 1997. *Upstream 1996-7 Series*.  
Percussion, cello, bass flute, guitar, seljefløyte w/ electronic processing.

### **Winter Dance**

*Acadia University Concert Series*, 1996. *Upstream 1995-6 Series*.  
Solo prepared piano.

### **Gravity 2**

*Acadia University Concert Series*, 1996. *Upstream 1995-6 Series*.  
Upstream Ensemble and guests.

### **Grass Dance**

*ACCA Concert*, St. Francis Xavier University, 1995.  
*Upstream 1990-1 concert series. International Composers' Workshop*, Sofia, Bulgaria, 1991.  
Solo acoustic piano.

### **intellectual dancer: a portrait of (steve) tittle**

Commissioned by *Two New Hours*, CBC-Radio, 1994.  
45 minute radiophonic composition.

### **Clown**

*Upstream 1993-4 Series*.  
Electroacoustic work with live musicbox.

## Selected Works: performances and disc releases • Steven J. Naylor (*cont'd*)

### Gravity

*Atlantic Jazz Festival & Two New Hours*, CBC-Radio, 1993.  
For any combination of instruments.

### Lost Leaf (with Akikazu Nakamura)

*Two New Hours*, CBC-Radio, 1992. *Upstream* 1992-3 Series.  
Shakuhachi, Norwegian willowflute (*seljefløyte*).

### Kin

*New Music Across America Festival*, Toronto, 1992. *All the Best & Two New Hours*, CBC-Radio, 1992.  
*Upstream* 1991-2 Series.  
Sampled field recordings (Japan), and electronic instruments, percussion, khaen.

### elegy

*Nummus Series*, Wilfred Laurier University; *Espace Musique Series*, Ottawa, 1992.  
*All the Best*, CBC-Radio, 1992. *Upstream* 1992-3 Series.  
Solo piano.

### In winter...

*Upstream* 1991-2 Series.  
Sampled speaking voices; bass flute, recorder; Upstream Ensemble.

### Square Wave 1

*ACCA Concert*, Halifax, 1992. *All the Best*, CBC-Radio, 1992. *Upstream* 1991-2 Series.  
Piano, bass clarinet.

### Vienna Star

*International Composers' Workshop*, Sofia, Bulgaria, 1991. *Upstream* 1991-2 Series.  
Piano, Irish harp.

### Quicksand

*Upstream* 1990-1 Series.  
Upstream Ensemble.

### Transposition 2: Urbanity (Music for Portable Instruments series)

*Upstream* 1990-1 Series.  
For any combination of portable instruments.

### Transposition 1: A Circle of Blue (Music for Portable Instruments series)

*Upstream* 1990-1 Series.  
For any combination of portable instruments.

### Nocturne

*Upstream* 1991-92 Series. *Open Waters* CD recording.  
*Upstream* inaugural concert, May 1990. *Two New Hours*, CBC-Radio.  
Upstream Ensemble.

*This list covers concert compositions only (instrumental, electroacoustic, mixed)*

*It does not include works created collaboratively, or media and theatre scores.  
Please contact me for information and credit lists for types of work not listed here.*

Email: [steven.naylor@sonicart.ca](mailto:steven.naylor@sonicart.ca)

Mail: PO Box 1602 Stn Central  
Halifax, NS Canada B3J 2Y3

Last update: January 2019