

Steven Naylor • Selected Professional Theatre Credits

Steven Naylor is a composer, sound designer, music director, lyricist, and occasional playwright. Further information about his work: <http://sonicart.ca>

Mermaid Theatre of Nova Scotia (1982 – present)

Mermaid is Canada's leading producer/exporter of Theatre for Young Audiences. The company's productions, with Naylor's music and sound designs, tour continuously throughout North America, Asia, and Europe, with cumulative live audiences of over 6 million in 15 countries.

In addition to his creative and production work, Steven is also the company's Artistic Advisor for Music & Sound Design.

Rainbow Fish (3 stories)

Eric Carle: five productions based on seven books:

The Very Hungry Caterpillar

The Very Quiet Cricket

The Very Busy Spider

The Mixed-Up Chameleon

Little Cloud

Papa, Please Get the Moon for Me

Brown Bear, Brown Bear

Stella, Queen of the Snow

Goodnight Moon & The Runaway Bunny

Guess How Much I Love You & I Love my Little Storybook

Swimmy, Frederick, and Inch by Inch

Noah and the Woolly Mammoth & The Shaman and the Bagpipe

Borrowed Black

Stuart Little

Moons and Mermaids

Under One Roof

Rummabubba

Gulliver's Travels

*Meadowlarks **

*Flights of Fancy **

*Peter and the Wolf ****

The Red Ball

Just So Stories (3 stories staged; CBC TV production)

Shadow Valley

Credits: original scores, sound design, music production, narration production.

Le Nouvel Opera (2019)

Mouvance - composed by Jérôme Blais, performed by Suzie LeBlanc

Credit: sound design

HomeFirst Theatre (2018)

Some Blow Flutes

Credits: original score, sound design

Eastern Front Theatre & Neptune Theatre (2017)

Lullaby: Inside the Halifax Explosion

Credits: original score, sound design

suddenlyLISTEN Music (2012, 2016)

The Cello of Mr O

Credits: original score, sound design, adaptation of JS Bach cello suites.

Mulgrave Road Theatre (2014, 2015)

Watching Glory Die

Credit: sound design.

Neptune Theatre (1987, 1998)

*Cindy! ***

Hosanna

Credits: original score, sound design.

Stage East Theatre (1981-1985)

*Side b'side the Sea ****

*Woodlot Rap ***

The Family Trees

Scrooge, You Scrooge!

*Three Women: the Tide in Our Bones ****

*Androcles and the Lion ****

Credits: original scores and/or arrangements.

Charlottetown Summer Festival (1979)

Children's Theatre Company

Credit: original score, adaptation.

Merrytime Clown & Puppet Company (1974-1981)

Guest company: Charlottetown Summer Festival

Original soundtracks for touring productions

Songs and scores for CBC television specials

Credits: original score, adaptation.

** also co-author, lyricist ** also co-lyricist *** arranger*