

Personal

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Birthplace Woodstock, Ontario, Canada.

Education

PhD. (Musical Composition – Electroacoustic). Supervisor: Jonty Harrison. University of Birmingham, UK.
B.I.S. (Bachelor of Independent Studies - Music). University of Waterloo.
B.A. (Bachelor of Arts - English). Waterloo Lutheran University.

Selected Conferences & Workshops

Electroacoustic Music Studies Network Conference (EMS). Florence, Italy, 2018
International Computer Music Conferences. Athens, Greece, 2014. Denton, Texas, 2015.
Toronto International Electroacoustic Symposium. Artscape Wychwood Barns, Toronto. 2011-15.
Music Since 1900 Conference. Liverpool Hope University, Liverpool, UK. 2013.
Understanding Visual Music Conference. Concordia University, Montréal. 2012.
Radio without Borders. NAISA, Toronto. 2010.
Journées design sonore. IRCAM and Centre Georges Pompidou, Paris, France. 2004.
SEAMUS National Conferences. Louisiana State University, 2001. University of Iowa, 2002.
Music without Walls Conference. DeMontfort University, Leicester, UK. 2001.
International Composers' Workshop. Gaudeamus, Amsterdam, 1988, 1992, 1996; Bulgarian Composers' Union, Sofia, 1991.
ISEA '95. Electronic Arts Symposium. Montréal. 1995.

Selected Nominations, Awards, & Grants

East Coast Music Awards. Nominee – Classical Composition of the Year (2013, 2015) for works on winning discs; Electronic Recording of the Year (2013) for solo disc
Merritt Awards—Theatre Nova Scotia. Nominee – Outstanding Original Score (2013, 2015), Outstanding Sound Design (2015, 2018).
Atlantic Writing Competition—Writers' Fed'n of Nova Scotia. Winner – Budge Wilson Short Story Prize.
Sonic Geography Writing Contest—Musicworks Magazine. 2nd Prize.
Multi-Image Canada Festivals: Winner – Gold, Silver, and Bronze Awards for audio-visual installations in Canada's National Parks.
The Canada Council for the Arts. Support for creation activities; professional development; recording production (solo disc on *empreintes DIGITALes*); travel to attend premieres; commissioning.
Arts Nova Scotia; Province of Nova Scotia; Nova Scotia Arts Council. Support for creation & professional development projects.

Principal Artistic Activities

- Composer & Performer: electroacoustic, instrumental, and mixed concert works:

Selected Canadian Performances: 21st Century Guitar Conference, Ottawa; Toronto International Electroacoustic Symposium; Sound Symposium, St. Johns NF; subText Concert Series, Halifax; Deep Wireless Festival, Toronto; Shattering the Silence New Music Festival, Acadia University; ÉuCue Series & Harvest Moon Festival, Concordia University; Jazz Festivals: Vancouver, Edmonton, Ottawa, Guelph, Halifax; Victoriaville Festival International de Musique Actuelle (FIMAV); Music Across America Festival; Upstream Ensemble & Orchestra; Open Waters Festival; The Signal & Two New Hours, CBC Radio.

Selected International Performances: BEAST FEaST, Birmingham UK; Sound Junction, Sheffield UK; Edinburgh Acousmatic Review, Edinburgh, UK; Phonurgia Nova, Arles & Paris, France; Re:Sound IV, Soochow University School of Music, Suzhou, China; International Computer Music Conferences, Athens, Greece & Denton, USA; Echochroma XII, Leeds UK; SEAMUS Conferences: Iowa City & Baton Rouge, USA; Music Since 1900, Liverpool, UK; Duodécimo Festival, Chile; ISCM World New Music Days & Aurora Festival, Sydney, Australia; BEAST Concert Series, Birmingham, UK; BIMESP, Sao Paulo, Brazil; Jaz em Agosto, Lisbon, Portugal.

Please see List of Works for details of compositions and related performances (external link below).

- Composer, Sound Designer, and/or Music Director: professional theatre productions, including:
Mermaid Theatre of Nova Scotia (since 1982: live audiences of over 6 million in 15 countries); *Le Nouvel Opera*; *HomeFirst Theatre*; *Eastern Front Theatre*; *suddenlyLISTEN*; *Mulgrave Road Theatre*; *Neptune Theatre*; *Stage East Theatre*; *Charlottetown Summer Festival*; *Merrytime Clown & Puppet Company*.
- Composer and Producer: film, TV and multi-image scores, series themes, and soundtracks, including:
NFB; CBC–TV (national and regional); CBC-Newsworld; CTV; Parks Canada; Independent Producers.
- Composer and Producer: audio programmes, radio drama scores and series themes, including:
CBC–Radio (national and regional); Parks Canada (award-winning installations in National Parks).

Please see credit lists for theatre and media activities (external links below).

Selected Residencies & Guest Lectures

- Artist-in-Residence: SPIRAL Studio, University of Huddersfield, UK. 2019.
- Guest Lecturer: Post-graduate seminar. Leeds Beckett University, UK. 2017.
- Guest Lecturer: School of Music. Acadia University. 2009, 2014.
- Guest Lecturer: Fountain School of Performing Arts: Composition. Dalhousie University. 2013.

Current Professional Affiliations & Memberships

Associate Composer, Canadian Music Centre; Canadian New Music Network; Canadian League of Composers; Canadian Electroacoustic Community; International Computer Music Association; SOCAN; SODRAC; Canadian Federation of Musicians; Writers Federation of Nova Scotia.

Artistic Leadership & Advisory

- Board of Directors, *suddenlyLISTEN Music Society*. 2010–
- Founder & Artistic Director, *subText Music and Media Arts Association*. 2009–
- Artistic Advisor, Music and Sound Design, *Mermaid Theatre of Nova Scotia*. 1999–2020.
- Co-Founder & Co-Artistic Director, *The Oscillations Music Society*. 2003–2013.
- *Creative Nova Scotia Leadership Council*. 2008–2011 (Executive 2009–2011).
- Board of Directors, *Canadian Electroacoustic Community*. 1996–98, 2000–2004. President 2002–4.
- Co-Founder, *Upstream Music Association*: 1990. Co-Artistic Director: 1994–95, 1998–99.
- Board of Directors, *Upstream Music Association*. 1993–98.
- Peer Assessment, *The Canada Council for the Arts; Province of Nova Scotia, Arts Nova Scotia; International Computer Music Conference; Organised Sound (Cambridge University Press); Toronto International Electroacoustic Symposium; FACTOR; The Juno Awards*.

Selected Teaching & Research

- Affiliated Researcher, Acadia Electroacoustic Music Studio (AEMS), Acadia University. 2018–
- Adjunct Professor (non-remunerated), School of Music, Acadia University. 2009–
- Workshop: *A compositional approach to sound design*. Island Film Factory, PEI. 2012.
- Lecturer (part time), Acadia University, School of Music. 2004–5, 2007, 2009.
Areas: classes in music technology, electronic music composition and history.
- Lecturer and Studio Coordinator (part time), Dalhousie University, Department of Music. 1994–2001.
Areas: classes in music technology and studio composition; curriculum and facilities development.
- Instructor, *Improvisation Ensemble*, Dalhousie University. 1994–96.

Selected Publications & Conference Papers

- *Organised Sound*. Cambridge University Press. 2014, 2016, 2019.
- *Proceedings of the Electroacoustic Music Studies Network Conference*. Florence, Italy. 2018.
- *eContact!* Online journal of the Canadian Electroacoustic Community. 2008–2015.
- *Toronto International Electroacoustic Symposium*. 2011–2014.
- *Music Since 1900 Conference*. Liverpool UK. 2013.

External Links – Documents (verified April 2021)

- [List of Works: selected concert works and performances](#)
- [Theatre credits](#)
- [Film, TV and AV credits](#)
- [Audio Programme credits](#)

External Links - Sounds (verified April 2021)

- [empreintes DIGITales: 'Lieux imaginaires': solo disc of acousmatic works \(excerpts\)](#)
- [Soundcloud: subSet: 2+2 \(Improvised quartet performance - Open Waters Festival 2020\)](#)
- [Soundcloud: subSet: 5 Miniatures \(Improvised duo performance - Sound Symposium 2014\)](#)

STEVEN J. NAYLOR • ABBREVIATED BIOGRAPHY

Steven Naylor composes electroacoustic and instrumental concert music; performs (piano, electronics, seljefløyte) in ensembles concerned with both through-composition and improvisation; and creates scores and sound designs for theatre, film, television and radio.

His concert works are performed internationally, and have been nominated for three East Coast Music Awards. His media scoring has ranged from installations in Canada's National Parks, to *The Nature of Things*, to *Sesame Street*.

Steven's theatre work includes original scores and/or sound designs for *Le Nouvel Opera*, *Mermaid Theatre of Nova Scotia*, *Neptune Theatre*, *Mulgrave Road Theatre*, *Eastern Front Theatre*, and *HomeFirst Theatre*—collectively reaching live audiences of over six million in 15 countries.

His early experiences in popular music include co-founding the celebrated recording bands *Lougarou* (later *Garolou*) in Québec and *RAM* in Nova Scotia, exploring music from francophone folklore to jazz-rock fusion. He later co-founded Nova Scotia's *Upstream Ensemble*, and *The Oscillations Festival of Electroacoustic Music*, and is a former President of the *Canadian Electroacoustic Community*.

Steven is presently an independent artist; artistic director of *subText Music & Media Arts*; and Adjunct Professor/Affiliated Researcher in the School of Music at Acadia University. His articles and presentations on music have been published in journals in the UK and Canada, most recently *Organised Sound* (Cambridge University Press), proceedings of the *Electroacoustic Music Studies Network Conference*, and the online journal *eContact!*.

Steven completed the PhD in Musical Composition at the University of Birmingham, UK, supervised by Jonty Harrison.

Further information: sonicart.ca

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