

Rivers

AEMS Inaugural Concert, Acadia University, Canada, November 2019
Phonurgia Nova, Bibliothèque Nationale de France, Paris, September 2017.
Instruments INDIA Showcase Concert, Capstone Theatre, Liverpool UK, January 2017.
 Commissioned by Milapfest UK in association with Liverpool Hope University.
 Multi-channel electroacoustic work.

Meng Jiang

21st Century Guitar Conference, Ottawa, August 2019
Musikon Concert Series, Halifax, September 2013.
Canadian Music Centre Anniversary Concerts, Antigonish, Wolfville, October 2009.
St. Cecilia Concert Series, Halifax, November 2002.
Sound Symposium 1998, St. John's. *Two New Hours*, CBC-Radio, 1998.
 Mixed work: classical guitar and electroacoustic sound track.

I wish

BEAST FEaST, Birmingham UK, May 2019
The Woods Dance Company, Halifax, NS, December 2018.
Re:Sound IV, Soochow University School of Music, Suzhou, China, April 2016.
Toronto International Electroacoustic Symposium, Toronto, August 2015
Lieux imaginaires (solo DVD-A), *empreintes DIGITALes*, September 2012.
Deep Wireless 8 Festival CD, Toronto, May 2010.
subText : Archipelago, Halifax, November 2009.
The Signal, CBC-Radio, 2008.
BEAST: Spatial Awareness, CBSO Centre, Birmingham, UK, March 2003.
BEAST: Novars, CBSO Centre, Birmingham, UK, November 2001.
SEAMUS 2001 Conference, Louisiana State University, Baton Rouge, Louisiana.
SPIKE: Works from BEAST vol. 1, Sargasso Records, 2000.
 Electroacoustic work.

The Thermal Properties of Concrete

Edinburgh Acousmatic Revue – octosono 2.01, Edinburgh, Scotland, May 2019
Lieux imaginaires (solo DVD-A), *empreintes DIGITALes*, September 2012.
Oscillations Festival of Electroacoustic Music, Halifax, February 2012.
ISCM World New Music Days/Aurora Festival, Sydney, Australia, April 2010.
ÉuQue XXVI, Concordia University, Montréal, February 2008.
Phonurgia Nova, Arles, France, November 2007.
BEAST: Invisible Art, CBSO Centre, Birmingham, UK, March 2007.
 Multi-channel radiophonic electroacoustic work.

Automatopoiea: Study 1

The Woods Dance Company, Halifax, NS, April 2018.
Sound Junction, Sheffield UK, May 2017.
Duodécimo Festival Internacional de Música Electroacústica de Chile. October 2012.
Lieux imaginaires (solo DVD-A), *empreintes DIGITALes*, September 2012.
Toronto Electroacoustic Symposium. August 2011.
The Signal, CBC-Radio, 2009.
Oscillations Festival of Electroacoustic Music, Halifax, February 2008.
Harvest Moon Festival, Concordia University, Montréal, September 2006.
BEAST: Voyages sonores, CBSO Centre, Birmingham, UK, (stereo version) March 2006.
 Multi-channel electroacoustic work.

Simeonovo

BEAST FEaST, Birmingham, UK, April 2017.
Toronto Electroacoustic Symposium, Toronto, August 2013
Shattering the Silence: Acadia New Music Festival, Wolfville, January 2011.
 Commissioned by the Acadia New Music Society.
 Multi-channel electroacoustic work.

Elephonics I

Concert with Jean-François Laporte's Babel Table, Halifax, NS, March 2016.
 Commissioned by the Fountain School of Performing Arts, Dalhousie University.
 Mixed work: Babel Table performer and electroacoustic music.

blue. ballade, blow

International Computer Music Conference, Denton, TX, USA, September 2015.

The Signal, CBC-Radio, 2008.

BEAST: JazzElectro, CBSO Centre, Birmingham, UK, November 2005.

Mixed work: piano and electroacoustic music.

Aboiteau

Acadie mythique, Muisikon Concerts, Halifax, November 2015.

..between the shore and the ships: The Grand Pré Recordings. Centrediscs, September 2012.

Shattering the Silence: Acadia New Music Festival, Wolfville, January 2010.

Nomination: East Coast Music Awards, Classical Composition of the Year.

Commissioned by the Acadia New Music Society.

Soprano voice and Bb clarinet.

Irrashaimase

Echochroma XII, Leeds Beckett University, UK. November 2014.

Music Since 1900, Liverpool Hope University, UK. September 2013.

EM I ONE, Ball State University, Muncie, Indiana. September 2012.

Lieux imaginaires (solo DVD-A), *empreintes DIGITALes*, September 2012.

The Signal, CBC-Radio, 2008, 2009.

BEAST: de Natura Sonorum, CBSO Centre, Birmingham, UK, March 2004.

Presence III, CEC compilation CD.

BEAST: Aural Kinetics, Midlands Arts Centre, Birmingham, UK, 2000.

(Previous version: *ÉuQue Series*, Concordia University, 1996. *Sonic Lab Series*, Acadia University, 1996. *Upstream* 1995-6 Series, *International Composers' Workshop*, Gaudeamus Foundation, Amsterdam.)

Electroacoustic work.

Dream Kitchen

Kitchen Party. Centrediscs, February 2014.

Shattering the Silence: Acadia New Music Festival, Wolfville, February 2013.

Nomination: East Coast Music Awards, Classical Composition of the Year.

Commissioned by the Acadia New Music Society.

Percussion, flute, electroacoustic music.

Star Study

subText : Trance, Halifax, March 2013.

Mixed instrumental ensemble.

Thumbelina

subText : Trance, Halifax, March 2013.

subText : Beat, Wolfville, November 2012.

subText : Archipelago, Halifax, November 2009.

Mixed work: instrumental ensemble and electronics.

below the surface

Open Waters Festival, Halifax, January 2013.

subText : Archipelago, Halifax, November 2009.

Upstream 1990-1 Series. *Two New Hours & All the Best*, CBC-Radio.

Norwegian willowflute (seljefløyte) with mixed ensemble.

kune kune

Lieux imaginaires (solo DVD-A), *empreintes DIGITALes*, September 2012.

subText : Archipelago, Halifax, November 2009.

Oscillations Festival of Electroacoustic Music, Acadia University, November 2005.

BEAST: resounding, CBSO Centre, Birmingham, UK, March 2005.

Electroacoustic work.

Bitter Orchids

Lieux imaginaires (solo DVD-A), *empreintes DIGITALes*, September 2012.

BEAST: 20/20 re:Vision, CBSO Centre, Birmingham, UK, March 2003.

Oscillations Festival of Electroacoustic Music, Acadia University, October 2003.

BIMESP Electroacoustic Biennial, São Paulo, Brazil, October 2002.

SEAMUS 2002 Conference, Iowa State University, Iowa, April 2002.

MET Concert Series, Ball State University, Muncie, Indiana, December 2000.

Electroacoustic work.

Clown II: the return

TD Halifax Jazz Festival, Halifax, July 2012.

subText : Synaesthesia, Halifax, April 2012.

Performed by the subText ensemble.

Mixed-media work: electronics, music box, improvising ensemble.

after, fragments

TD Halifax Jazz Festival, Halifax, July 2012.

Open Waters Festival, Halifax, January 2012.

subText : Diversity, Halifax, October 2011.

Performed by the subText ensemble.

Flute, bass clarinet/soprano sax, cello, percussion, piano.

Reson88

New Music for Piano, Toy Piano, and Electronics, Ottawa, February 2011.

Commissioned and performed by Xenia Pestova, Canada/UK.

Mixed work: piano and electroacoustic music.

Horns of Plenty

Deep Wireless Festival of Radio and Transmission Art, Toronto, May 2010.

Living Out Loud, CBC-Radio, May 2010.

Commissioned by Deep Wireless and CBC-Radio.

Multi-channel radiophonic electroacoustic work.

Archipelago

subText : Archipelago, Halifax, November 2009.

Mixed work: instrumental quartet and electronics.

Vermicello

subText : Archipelago, Halifax, November 2009.

Mixed work: cello and electronics.

Heavier than Air

Open Waters Festival of New and Improvised Music, 1999.

Open Waters Festival Ensemble, with Barry Guy (conducted by S. Naylor).

Upstream 1994-5 Series.

Upstream Ensemble with members of Symphony Nova Scotia.

Snow in Summer

Open Waters Festival of New and Improvised Music, 1997 & 1999.

Symphony Nova Scotia with the Upstream Ensemble.

Glossolalia

Open Waters Festival of New and Improvised Music, 1998.

Commissioned by Upstream with support from The Canada Council for the Arts.

Open Waters Festival Ensemble with Jean Derome and Tom Walsh.

Sleeping Giant (Y2K-1)

Upstream 1998-99 Series.

Upstream Ensemble.

Bugs in the Attic (Y2K-2)

Upstream 1997-98 Series. Université de Moncton & Acadia University Concert Series, 1998.

Upstream Ensemble.

Three Meditations on Japanese Texts

Upstream 1997-8 Series. Upstream 1992-3 Series.

Koto, shakuhachi, clarinet & bass clarinet, guitar, percussion.

New York Stories

Upstream 1997-8 Series. Upstream 1992-3 Series.

Upstream Ensemble.

Millenium March (Y2K-3)

Acadia University Concert Series, 1997. *Upstream 1996-7 Series*.

Upstream Ensemble and guests.

North Wind, South Wind (1 & 2)

Acadia University Concert Series, 1997. *Upstream* 1996-7 Series.
Percussion, cello, bass flute, guitar, seljefløyte w/ electronic processing.

Winter Dance

Acadia University Concert Series, 1996. *Upstream* 1995-6 Series.
Solo prepared piano.

Gravity 2

Acadia University Concert Series, 1996. *Upstream* 1995-6 Series.
Upstream Ensemble and guests.

Grass Dance

ACCA Concert, St. Francis Xavier University, 1995.
Upstream 1990-1 concert series. *International Composers' Workshop*, Sofia, Bulgaria, 1991.
Solo acoustic piano.

intellectual dancer: a portrait of (steve) tittle

Commissioned by *Two New Hours*, CBC-Radio, 1994.
45 minute radiophonic composition.

Clown

Upstream 1993-4 Series.
Electroacoustic work with live musicbox.

Gravity

Atlantic Jazz Festival & Two New Hours, CBC-Radio, 1993.
For any combination of instruments.

Lost Leaf (with Akikazu Nakamura)

Two New Hours, CBC-Radio, 1992. *Upstream* 1992-3 Series.
Shakuhachi, Norwegian willowflute (seljefløyte).

Kin

New Music Across America Festival, Toronto, 1992. *All the Best & Two New Hours*, CBC-Radio, 1992.
Upstream 1991-2 Series.
Sampled field recordings (Japan), and electronic instruments, percussion, khaen.

elegy

Nummus Series, Wilfred Laurier University; *Espace Musique Series*, Ottawa, 1992.
All the Best, CBC-Radio, 1992. *Upstream* 1992-3 Series.
Solo piano.

In winter...

Upstream 1991-2 Series.
Sampled speaking voices; bass flute, recorder; Upstream Ensemble.

Square Wave 1

ACCA Concert, Halifax, 1992. *All the Best*, CBC-Radio, 1992. *Upstream* 1991-2 Series.
Piano, bass clarinet.

Vienna Star

International Composers' Workshop, Sofia, Bulgaria, 1991. *Upstream* 1991-2 Series.
Piano, Irish harp.

Quicksand

Upstream 1990-1 Series.
Upstream Ensemble.

Transposition 2: Urbanity (Music for Portable Instruments series)

Upstream 1990-1 Series.
For any combination of portable instruments.

Transposition 1: A Circle of Blue (Music for Portable Instruments series)

Upstream 1990-1 Series.

For any combination of portable instruments.

Nocturne

Upstream 1991-92 Series. *Open Waters* CD recording.

Upstream inaugural concert, May 1990. *Two New Hours*, CBC-Radio.

Upstream Ensemble.

This list covers selected concert compositions only (instrumental, electroacoustic, mixed).

It does not include media and theatre scores, or concert works created collaboratively.

Please contact me directly for information and credit lists related to creative contexts not represented here.

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