

## Steven Naylor: Selected Scores for Visual Media

| <u><i>Title</i></u>                                      | <u><i>Director/Producer</i></u>                           |         |
|--|---|---------|
| <i>Chicken Little</i>                                    | Mermaid Theatre<br>of Nova Scotia                         | 2021    |
| <i>Billy Goats Gruff</i>                                 | Mermaid Theatre<br>of Nova Scotia                         | 2020    |
| <i>Words of My Perfect Teacher</i>                       | Lesley Ann Patten/ZIJI                                    | 2003    |
| <i>Health Matters</i> (series theme)                     | CBC-Newsworld   | 2002    |
| <i>Learning Peace</i>                                    | Teresa MacInnes/NFB                                       | 2002    |
| <i>Waging Peace</i>                                      | Teresa MacInnes/NFB/Triad                                 | 2001    |
| <i>The Voice Set Free</i>                                | Lesley Ann Patten/ZIJI                                    | 2001    |
| <i>Voyage of the 7 Girls</i>                             | Brett Films/NFB/CBC                                       | 2001    |
| <i>Lost</i><br>(for 'The Nature of Things')              | Teresa MacInnes/NFB                                       | 1999    |
| <i>Loyalties</i>   | Lesley Ann Patten/ZIJI                                    | 1999    |
| <i>One Man's Paradise</i>                                | Brett Films/NFB/CBC                                       | 1997    |
| <i>Dancing Inside</i>                                    | Auguste Productions Ltd                                   | 1997    |
| <i>Emotional Logic</i>                                   | Lisa Cochrane   | 1994    |
| <i>Sesame Street</i> (20 segments)                       | CBC-Television & CTW                                      | 1985-93 |
| <i>A Wonderful Fine Coast</i> *                          | Tsunami Studios for<br>Environment Canada/Parks           | 1990    |
| <i>Who's Lookin' After<br/>My Forests?</i>               | McLean Associates Ltd.<br>for Ont. Ministry of Nat'l Res. | 1989    |
| <i>When Continents Collide</i> *                         | Tsunami Studios for<br>Environment Canada/Parks           | 1989    |
| <i>Rivers to the Sea</i><br>(for 'The Nature of Things') | John Brett/CBC - NFB                                      | 1988    |
| <i>Smokedown</i><br>(for 'The Way We Are')               | CBC-Television  | 1988    |

**Steven Naylor: Selected Scores for Visual Media (cont'd)**

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|--|---|------|
| <i>Hero of the Family</i><br>(for 'The Way We Are')        | CBC-Television                              | 1987 |
| <i>Ballad of South Mountain</i>                            | National Film Board                         | 1986 |
| <i>The Oatman</i><br>(for 'The Way We Are')                | CBC-Television                              | 1986 |
| <i>Hello Angela</i>  | National Film Board                         | 1986 |
| <i>A New World Below</i>                                   | National Film Board                         | 1986 |
| <i>The Lamplighter</i>                                     | Canadian Discoverers<br>Production Ltd.     | 1986 |
| <i>Window/La Fenêtre</i>                                   | Doomsday Studios Ltd.                       | 1985 |
| <i>The Last Log Drive</i>                                  | National Film Board                         | 1985 |
| <i>Kouchibouguac</i> *                                     | Parks Canada                                | 1985 |
| <i>The Job</i>   | Points East Productions Ltd.                | 1985 |
| <i>Cityscapes Series:</i><br><i>Don Connolly's Halifax</i> | CBC - Television                            | 1984 |
| <i>Le Terrain d'Acadie</i><br>(3 part series)              | CBC-Television & N.S.<br>Dept. of Education | 1984 |
| <i>Just So Stories</i>                                     | CBC-Television                              | 1984 |
| <i>Valse Triste</i>  | CBC-Television                              | 1984 |
| <i>The Regiment</i>  | CBC-Television                              | 1984 |
| <i>Down North</i> *  | Parks Canada                                | 1984 |
| <i>Kejimikujik</i> *                                       | Parks Canada                                | 1983 |
| <i>Province House: A Portrait<br/>of Confederation</i> *   | Parks Canada                                | 1983 |

An asterisk (\*) indicates a long-term Multi-Image installation.  
Credits for Television Commercials available on request.