

## Steven Naylor • Selected Concert Works & Performances

### Lullaby

*BEAST FEaST*, Birmingham, UK, June 2022.  
*AEMS Concert*, Acadia University, Canada, February 2022  
 Multi-channel electroacoustic work.

### Rivers

*AEMS Inaugural Concert*, Acadia University, Canada, November 2019  
*Phonurgia Nova*, Bibliothèque Nationale de France, Paris, September 2017.  
*Instruments INDIA Showcase Concert*, Capstone Theatre, Liverpool UK, January 2017.  
 Commissioned by Milapfest UK in association with Liverpool Hope University.  
 Multi-channel electroacoustic work.

### Meng Jiang

*21<sup>st</sup> Century Guitar Conference*, Ottawa, August 2019  
*Musikon Concert Series*, Halifax, September 2013.  
*Canadian Music Centre Anniversary Concerts*, Antigonish, Wolfville, October 2009.  
*St. Cecilia Concert Series*, Halifax, November 2002.  
*Sound Symposium 1998*, St. John's. *Two New Hours*, CBC-Radio, 1998.  
 Mixed work: classical guitar and electroacoustic sound track.

### I wish

*BEAST FEaST*, Birmingham UK, May 2019  
*The Woods Dance Company*, Halifax, NS, December 2018.  
*Re:Sound IV*, Soochow University School of Music, Suzhou, China, April 2016.  
*Toronto International Electroacoustic Symposium*, Toronto, August 2015  
*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*Deep Wireless 8 Festival CD*, Toronto, May 2010.  
*subText : Archipelago*, Halifax, November 2009.  
*The Signal*, CBC-Radio, 2008.  
*BEAST: Spatial Awareness*, CBSO Centre, Birmingham, UK, March 2003.  
*BEAST: Novars*, CBSO Centre, Birmingham, UK, November 2001.  
*SEAMUS 2001 Conference*, Louisiana State University, Baton Rouge, Louisiana.  
*SPIKE: Works from BEAST vol. 1*, Sargasso Records, 2000.  
 Electroacoustic work.

### The Thermal Properties of Concrete

*Edinburgh Acousmatic Revue – octosono 2.01*, Edinburgh, Scotland, May 2019  
*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*Oscillations Festival of Electroacoustic Music*, Halifax, February 2012.  
*ISCM World New Music Days/Aurora Festival*, Sydney, Australia, April 2010.  
*ÉuCue XXVI*, Concordia University, Montréal, February 2008.  
*Phonurgia Nova*, Arles, France, November 2007.  
*BEAST: Invisible Art*, CBSO Centre, Birmingham, UK, March 2007.  
 Multi-channel radiophonic electroacoustic work.

### Automatopoiea: Study 1

*The Woods Dance Company*, Halifax, NS, April 2018.  
*Sound Junction*, Sheffield UK, May 2017.  
*Duodécimo Festival Internacional de Música Electroacústica de Chile*. October 2012.  
*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*Toronto Electroacoustic Symposium*. August 2011.  
*The Signal*, CBC-Radio, 2009.  
*Oscillations Festival of Electroacoustic Music*, Halifax, February 2008.  
*Harvest Moon Festival*, Concordia University, Montréal, September 2006.  
*BEAST: Voyages sonores*, CBSO Centre, Birmingham, UK, (stereo version) March 2006.  
 Multi-channel electroacoustic work.

### Simeonovo

*BEAST FEaST*, Birmingham, UK, April 2017.  
*Toronto Electroacoustic Symposium*, Toronto, August 2013  
*Shattering the Silence: Acadia New Music Festival*, Wolfville, January 2011.  
 Commissioned by the Acadia New Music Society.  
 Multi-channel electroacoustic work.

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### Elephonics I

*Concert with Jean-François Laporte's Babel Table*, Halifax, NS, March 2016.  
 Commissioned by the Fountain School of Performing Arts, Dalhousie University.  
 Mixed work: Babel Table performer and electroacoustic music.

### blue. ballade, blow

*International Computer Music Conference*, Denton, TX, USA, September 2015.  
*The Signal*, CBC-Radio, 2008.  
*BEAST: JazzElectro*, CBSO Centre, Birmingham, UK, November 2005.  
 Mixed work: piano and electroacoustic music.

### Aboiteau

*Acadie mythique*, Muiskon Concerts, Halifax, November 2015.  
*...between the shore and the ships: The Grand Pré Recordings. Centrediscs*, September 2012.  
*Shattering the Silence: Acadia New Music Festival*, Wolfville, January 2010.  
 Nomination: East Coast Music Awards, Classical Composition of the Year.  
 Commissioned by the Acadia New Music Society.  
 Soprano voice and Bb clarinet.

### Irrashaimase

*Echochroma XII*, Leeds Beckett University, UK. November 2014.  
*Music Since 1900*, Liverpool Hope University, UK. September 2013.  
*EM | ONE*, Ball State University, Muncie, Indiana. September 2012.  
*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*The Signal*, CBC-Radio, 2008, 2009.  
*BEAST: de Natura Sonorum*, CBSO Centre, Birmingham, UK, March 2004.  
*Presence III*, CEC compilation CD.  
*BEAST: Aural Kinetics*, Midlands Arts Centre, Birmingham, UK, 2000.  
 (Previous version: *ÉuQue Series*, Concordia University, 1996. *Sonic Lab Series*, Acadia University, 1996. *Upstream 1995-6 Series*, *International Composers' Workshop*, Gaudeamus Foundation, Amsterdam.)  
 Electroacoustic work.

### Dream Kitchen

*Kitchen Party. Centrediscs*, February 2014.  
*Shattering the Silence: Acadia New Music Festival*, Wolfville, February 2013.  
 Nomination: East Coast Music Awards, Classical Composition of the Year.  
 Commissioned by the Acadia New Music Society.  
 Percussion, flute, electroacoustic music.

### Star Study

*subText : Trance*, Halifax, March 2013.  
 Mixed instrumental ensemble.

### Thumbelina

*subText : Trance*, Halifax, March 2013.  
*subText : Beat*, Wolfville, November 2012.  
*subText : Archipelago*, Halifax, November 2009.  
 Mixed work: instrumental ensemble and electronics.

### below the surface

*Open Waters Festival*, Halifax, January 2013.  
*subText : Archipelago*, Halifax, November 2009.  
*Upstream 1990-1 Series. Two New Hours & All the Best*, CBC-Radio.  
 Norwegian willowflute (seljefløyte) with mixed ensemble.

### kune kune

*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*subText : Archipelago*, Halifax, November 2009.  
*Oscillations Festival of Electroacoustic Music*, Acadia University, November 2005.  
*BEAST: resounding*, CBSO Centre, Birmingham, UK, March 2005.  
 Electroacoustic work.

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### Bitter Orchids

*Lieux imaginaires* (solo DVD-A), *empreintes DIGITALes*, September 2012.  
*BEAST: 20/20 re:Vision*, CBSO Centre, Birmingham, UK, March 2003.  
*Oscillations Festival of Electroacoustic Music*, Acadia University, October 2003.  
*BIMESP Electroacoustic Biennial*, São Paulo, Brazil, October 2002.  
*SEAMUS 2002 Conference*, Iowa State University, Iowa, April 2002.  
*MET Concert Series*, Ball State University, Muncie, Indiana, December 2000.  
 Electroacoustic work.

### Clown II: the return

*TD Halifax Jazz Festival*, Halifax, July 2012.  
*subText : Synaesthesia*, Halifax, April 2012.  
 Performed by the subText ensemble.  
 Mixed-media work: electronics, music box, improvising ensemble.

### after, fragments

*TD Halifax Jazz Festival*, Halifax, July 2012.  
*Open Waters Festival*, Halifax, January 2012.  
*subText : Diversity*, Halifax, October 2011.  
 Performed by the subText ensemble.  
 Flute, bass clarinet/soprano sax, cello, percussion, piano.

### Reson88

*New Music for Piano, Toy Piano, and Electronics*, Ottawa, February 2011.  
 Commissioned and performed by Xenia Pestova, Canada/UK.  
 Mixed work: piano and electroacoustic music.

### Horns of Plenty

*Deep Wireless Festival of Radio and Transmission Art*, Toronto, May 2010.  
*Living Out Loud*, CBC-Radio, May 2010.  
 Commissioned by Deep Wireless and CBC-Radio.  
 Multi-channel radiophonic electroacoustic work.

### Archipelago

*subText : Archipelago*, Halifax, November 2009.  
 Mixed work: instrumental quartet and electronics.

### Vermicello

*subText : Archipelago*, Halifax, November 2009.  
 Mixed work: cello and electronics.

### Heavier than Air

*Open Waters Festival of New and Improvised Music*, 1999.  
 Open Waters Festival Ensemble, with Barry Guy (conducted by S. Naylor).  
*Upstream 1994-5 Series*.  
 Upstream Ensemble with members of Symphony Nova Scotia.

### Snow in Summer

*Open Waters Festival of New and Improvised Music*, 1997 & 1999.  
 Symphony Nova Scotia with the Upstream Ensemble.

### Glossolalia

*Open Waters Festival of New and Improvised Music*, 1998.  
 Commissioned by Upstream with support from The Canada Council for the Arts.  
 Open Waters Festival Ensemble with Jean Derome and Tom Walsh.

### Sleeping Giant (Y2K-1)

*Upstream 1998-99 Series*.  
 Upstream Ensemble.

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### **Bugs in the Attic (Y2K-2)**

*Upstream* 1997-98 Series. *Université de Moncton & Acadia University Concert Series*, 1998.  
Upstream Ensemble.

### **Three Meditations on Japanese Texts**

*Upstream* 1997-8 Series. *Upstream* 1992-3 Series.  
Koto, shakuhachi, clarinet & bass clarinet, guitar, percussion.

### **New York Stories**

*Upstream* 1997-8 Series. *Upstream* 1992-3 Series.  
Upstream Ensemble.

### **Millenium March (Y2K-3)**

*Acadia University Concert Series*, 1997. *Upstream* 1996-7 Series.  
Upstream Ensemble and guests.

### **North Wind, South Wind (1 & 2)**

*Acadia University Concert Series*, 1997. *Upstream* 1996-7 Series.  
Percussion, cello, bass flute, guitar, seljefløyte w/ electronic processing.

### **Winter Dance**

*Acadia University Concert Series*, 1996. *Upstream* 1995-6 Series.  
Solo prepared piano.

### **Gravity 2**

*Acadia University Concert Series*, 1996. *Upstream* 1995-6 Series.  
Upstream Ensemble and guests.

### **Grass Dance**

*ACCA Concert*, St. Francis Xavier University, 1995.  
*Upstream* 1990-1 concert series. *International Composers' Workshop*, Sofia, Bulgaria, 1991.  
Solo acoustic piano.

### **intellectual dancer: a portrait of (steve) title**

Commissioned by *Two New Hours*, CBC-Radio, 1994.  
45 minute radiophonic composition.

### **Clown**

*Upstream* 1993-4 Series.  
Electroacoustic work with live musicbox.

### **Gravity**

*Atlantic Jazz Festival & Two New Hours*, CBC-Radio, 1993.  
For any combination of instruments.

### **Lost Leaf (with Akikazu Nakamura)**

*Two New Hours*, CBC-Radio, 1992. *Upstream* 1992-3 Series.  
Shakuhachi, Norwegian willowflute (seljefløyte).

### **Kin**

*New Music Across America Festival*, Toronto, 1992. *All the Best & Two New Hours*, CBC-Radio, 1992.  
*Upstream* 1991-2 Series.  
Sampled field recordings (Japan), and electronic instruments, percussion, khaen.

### **elegy**

*Nummus Series*, Wilfred Laurier University; *Espace Musique Series*, Ottawa, 1992.  
*All the Best*, CBC-Radio, 1992. *Upstream* 1992-3 Series.  
Solo piano.

### **In winter...**

*Upstream* 1991-2 Series.  
Sampled speaking voices; bass flute, recorder; Upstream Ensemble.

**Steven Naylor • Selected Concerts Works & Performances****Square Wave 1**

*ACCA* Concert, Halifax, 1992. *All the Best*, CBC-Radio, 1992. *Upstream* 1991-2 Series.  
Piano, bass clarinet.

**Vienna Star**

*International Composers' Workshop*, Sofia, Bulgaria, 1991. *Upstream* 1991-2 Series.  
Piano, Irish harp.

**Quicksand**

*Upstream* 1990-1 Series.  
Upstream Ensemble.

**Transposition 2: Urbanity** (Music for Portable Instruments series)

*Upstream* 1990-1 Series.  
For any combination of portable instruments.

**Transposition 1: A Circle of Blue** (Music for Portable Instruments series)

*Upstream* 1990-1 Series.  
For any combination of portable instruments.

**Nocturne**

*Upstream* 1991-92 Series. *Open Waters* CD recording.  
*Upstream* inaugural concert, May 1990. *Two New Hours*, CBC-Radio.  
Upstream Ensemble.

*This list covers selected concert compositions only (instrumental, electroacoustic, mixed).  
It does not include media and theatre scores, or concert works created collaboratively.*

*Please contact me directly for information and credit lists related to creative contexts not represented here.*

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