

Selected Audio Programme Credits – Musical Scores & Sound Designs

<u>Title/Description</u>	<u>Producer</u>	
<i>I am small (Sheree Fitch)</i>	Doubleday Canada	1996
<i>Toes in my Nose (Sheree Fitch)</i>	Doubleday Canada	1995
<i>intellectual dancer: a portrait of (steve) tittle</i> Commissioned by 'Two New Hours'	CBC-Radio	1994
<i>Maritime Noon</i> Daily Radio Series theme	CBC-Radio	1994- 2014
<i>No Fixed Address</i> 4 pt. series	CBC - Radio	1992-94
<i>Burden of Desire</i> 2 pt. series, for 'Arts National'	CBC - Radio	1992
<i>Lost at Sea</i> Experimental Radio Drama	CBC - Radio	1992
<i>All the Best</i> Radio Series theme	CBC - Radio	1990-94
<i>Atlantic Airwaves</i> Radio Series theme	CBC - Radio	1990-95
<i>The Common Broadcasting Co.</i> 6 pt. Radio Comedy Series	CBC - Radio	1988
<i>The Word for World is Forest.</i> 3 pt. series, for 'Vanishing Point'.	CBC - Radio	1988
<i>Jonah's Eye.</i> 5 pt. series, for 'Morningside'.	CBC - Radio	1987
<i>Meteor.</i> For 'Vanishing Point'.	CBC - Radio	1985
<i>The Adventures of Willie and Arthur.</i> 20 pt. Radio Comedy Series.	CBC - Radio	1984
<i>The Land of Wine.</i> Installation, L'Anse Aux Meadows Nat'l Historic Park - World Heritage Site.	Parks Canada	1983
<i>The Plaid Beaver.</i> 15 pt. Radio Comedy Series.	CBC - Radio	1983

List of Radio Commercials available on request.

Selected Audio Programme Credits - Production

<i><u>Title/Description</u></i>	<i><u>Artist</u></i>	<i><u>Label</u></i>
<i>Open Waters</i>	Upstream	Undercurrent
<i>Celtic Mass for the Sea</i> (associate producer)	Scott Macmillan	Atlantica
<i>Who Will Take the Throne</i>	Mary Knickle	Windward
<i>Monkeys in My Kitchen</i> & <i>Merry-go-day</i>	Sheree Fitch	Doubleday Canada
<i>Toes in My Nose</i>	Sheree Fitch	Doubleday Canada
<i>Mabel Murple</i>	Sheree Fitch	Doubleday Canada
<i>I am small</i>	Sheree Fitch	Doubleday Canada

See also Theatre and Film sound track and production credits.